

Slicer Serves Area And Conscience

by Tom Ostrosky
Hatchet Staff Writer

In 1976, with the first Advisory Neighborhood Commission (ANC) elections approaching, James W. Slicer decided to look and see who was running in his Foggy Bottom neighborhood.

Slicer, who as a management analyst for the District had been involved with the idea of such neighborhood councils since the proposal's inception, "figured every tin horn politician would be running."

To his dismay, he found that only

one-third of the neighborhoods in the District had candidates, and his was among the two-thirds that did not. Although he had only been in the neighborhood for six months, and knew only one person in the neighborhood, he decided to run.

He did not run unopposed, however. Soon after he decided to go for the position, Celia Aptaker, who lives down the street from Slicer announced her intention to seek office. When Aptaker left town to attend her father's funeral, Slicer postponed the start of his campaign.

"But when I saw her campaign

posters up in the neighborhood, I knew she was back in town," he said.

It was a close race, as such contests go, but when all the votes were in, Slicer was the first ANC commissioner for district 2A-6, which includes much of GW.

Slicer won a second two-year term early in November, in a campaign which cost him a total of \$2.50 in expenses. This will be his last term, in accordance with D.C. regulations limiting commissioners to two terms. "I'm a lame duck," he said. "I liked the idea of ANC's," said

Slicer, explaining why he ran. "I wanted my neighborhood to be represented." Slicer said that campaigning isn't new to him, since he has worked on political campaigns since he was eight.

ANC's are neighborhood citizen councils whose function, Slicer says, is "to serve as a link between the citizens and the District Government," to help people who are "getting bounced around" by the government. ANC's were established as part of Home Rule three years ago.

(see ANC, p. 11)



James W. Slicer
wants university/resident mix

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, December 1, 1977



The Buff Are Back

GW's Les Anderson shoots over an Alderson-Broadbent defender Monday in the first of the basketball Colonials' two victories this week. See story, p. 20. (photo by Barry Grossman)

LaMagna, Kauffman Dissatisfied With GWUSA's Fall Output

by Larry Olmstead
Editor-in-Chief

The two top officers of the GW Student Association (GWUSA) say they are dissatisfied with the number of programs the student government has been able to implement this semester.

"I'll tell you, a lot of things are getting started, but not a lot of things are getting finished," GWUSA President Joe LaMagna said. "There are a lot of loose ends."

Kelli Kauffman, GWUSA executive vice president, said, "We peaked about the end of October." Since then, she said, action in the senate, whose meetings she chairs, has stalled. "The senate does not get involved after meetings," she said.

"The problem is that everybody goes around saying how much potential we have but nobody acts on that potential," she added.

LaMagna mentioned an investigation into the GW bookstore as a project which has developed more slowly than he would have liked. LaMagna told the Hatchet in September that he believed the bookstore was overpriced and that he'd like to commission an audit on its finances.

According to Robert King,



Kelli Kauffman
"doing the best I can"

GWUSA vice president for financial affairs, he and Dan Chestler, vice president for student affairs, were first approached two weeks ago by LaMagna with a request to take over the investigation. King said he was meeting tomorrow with representatives from other campuses to see if they had ever conducted similar investigations on their bookstores.

King also is trying to obtain a booklet on bookstore investigative techniques prepared by the Public Interest Research Group.

King said a project like investigat-



Joe LaMagna
"a lot of loose ends"

ing the bookstore is one that would naturally develop slowly, especially since this is GWUSA's first full year of operation.

King, however, did agree many GWUSA programs were moving along slowly. "Planning is getting done in plenty of time," he said. "The problem is getting it from the planning stage to the implementation stage."

One problem has been coordination and communication between the executive branch and the senate. LaMagna said the two branches had "definitely not" worked well together, but added that some individuals within the branches had managed to put together good working relationships.

No specific reason was singled out for the lack of communication, with outside interests of GWUSA officers, personalities and other factors sharing the blame. Some officers also said Kauffman, the constitutionally designated liaison between the two branches, was not showing enough leadership.

Kauffman said, "I've had trouble making cabinet meetings," but added she would be able to improve her attendance next semester. "I'm not going to sit here and say I'm doing a bad job," she said. "I'm doing the best I can."

LaMagna said GWUSA activity should pick up again next semester "because people are going to be running for reelection." He said he

(see GWUSA, p. 3)

Speed A Buse Down, GW Officials Say

by Noah Rice
Hatchet Staff Writer

Although student lore at GW holds that amphetamine use during pre-final examination periods is very high, GW administrators charged with dealing with student drug abuse incidents say the number of serious cases of stimulant overuse has decreased from a few years ago.

There are fewer cases of severe amphetamine abuse now than five to six years ago, according to Assistant to the Vice President for Student Affairs John Perkins. Perkins said students now are more experienced and knowledgeable in the use of stimulants than they were in the past.

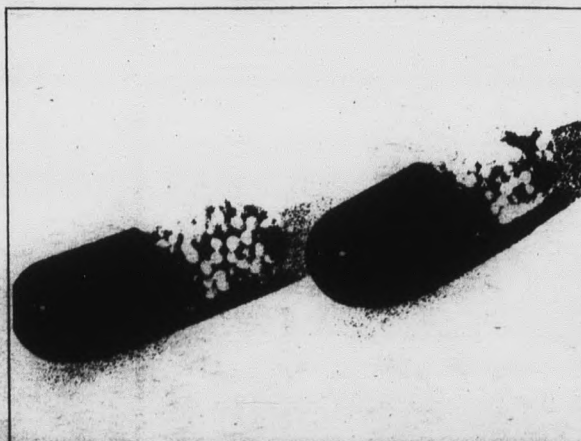
"We have more problems caused by alcohol abuse," Perkins said. Occasionally there will be a case of the combination of alcohol and amphetamines; they don't mix too well," Perkins said.

"Generally, the issue of amphetamines comes to our attention only in cases of overdoses, a crisis situation," he added.

According to GW Dean of Students Gail Hanson, no cases of serious overuse of amphetamines have been reported to her office recently. Hanson said she thinks the widespread dissemination of materials informing people of the dangers of drug abuse are probably having an effect in curbing stimulant overuse.

"Three to four years ago, drugs were the big thing, but now people have

(see SPEED, p. 9)



'I Love Washington,' Professor Gyorgy Says

by Charles Barthold
News Editor

Even though Prof. Andrew Gyorgy has collected an impressive list of credentials while teaching at GW for the past 11 years, he still insists on teaching Political Science 1, the introductory course for political science majors.

"I think the biggest challenge is to teach freshmen," Gyorgy said. "If they don't like the course they won't major in political science," he said, comparing the course to a recruiting process.

Gyorgy, a professor of International Affairs and Political Science, came to GW in 1966 after meeting GW President Lloyd H. Elliott while Elliott was President of the University of Maine. "I liked him very much," Gyorgy said, so he followed Elliott who came here in 1965.

Originally from Budapest, Hungary, Gyorgy came to the United States as a young student on a Rockefeller Foundation Scholarship to attend the University of California at Berkeley. Gyorgy won't say when he came over because "it is ancient history," but did serve in the Army when World War II broke out.

Gyorgy said he came to GW because "I love Washington" and "I got tired of Boston," where he taught at Boston University for 13 years. The Institute for Sino-Soviet Studies at GW, founded in 1962, also attracted him to GW. "I liked the idea..." Gyorgy said. Kurt London, the founder and first director of the Institute, also influenced Gyorgy's decision to teach here.

Before teaching the Introduction to Comparative and International Politics by himself, Gyorgy teamed up with Prof. Stephen Wayne of the political science department and taught "Wayne and Gyorgy's Laugh In" from 1968 to 1970. Now Wayne teaches the spring semester of Political Science 2, Introduction to American Politics and Government.

Besides teaching the introductory course, Gyorgy also teaches a graduate seminar in Eastern European Politics and is in charge of an Inter-University Research Colloquium on the Soviet Union and Eastern Europe.

Gyorgy began his teaching career at the University of New Hampshire and then went on to Yale University where he taught for five years. From

there he went on to teach at the Massachusetts Institute of Technology for three years and then moved to BU. While up at Boston "I was... flying down three or four times a month" to Washington to give lectures and speeches, trips he decided moving to Washington would eliminate.

With 12 books and over 100 articles to his credit, Gyorgy also is a consultant to the State Department on Eastern European affairs, giving monthly lectures to the Foreign Service Institution of the State Department which according to Gyorgy "is the training ground for young diplomats."

After his first year of college at Berkley, World War II broke out and Gyorgy attempted to go back to Hungary but was unsuccessful because of the Soviet invasion. Instead he joined the U.S. Army, but still didn't get a chance to go back to Hungary until 1964. Since then, he has returned almost every year.

Gyorgy said his yearly travels to Hungary and Eastern Europe are an important part of his job. He said he needs to keep in touch with subjects he teaches.

Gyorgy said it is a "terrible mistake" to have inexperienced professors teach beginning courses, adding that the political science department encourages Gyorgy and Wayne to teach their introductory courses. "I have more fun teaching the freshman course," Gyorgy said.

The Institute for Sino-Soviet Studies, currently headed by Gaston Sigur, is a research-oriented group which consists of a "small group of 15 to 20 professors and researchers"



Prof. Andrew Gyorgy has been teaching at GW for the past 11 years. He is originally from Budapest, Hungary. [photo by Barry Grossman]

whose primary field of interest in the Soviet Union and China. Gyorgy pointed out though that the Institute is also interested in other areas of the world, including Japan.

The Institute was originally started on a three-year grant from the Ford Foundation but currently, half of the Institute's funding comes from the University with the other half provided by outside groups.

All members of the Institute must be members of one of the other departments of GW. Gyorgy said

there are professors from many different departments at the Institute including the history, economics, sociology and anthropology departments.

Gyorgy says he is currently "very interested in human rights," especially in Eastern Europe. He says he's been following the Council for Security and Cooperation in Europe which has been meeting in Belgrade since mid-September. He called it a "very exciting 35-nation conference."

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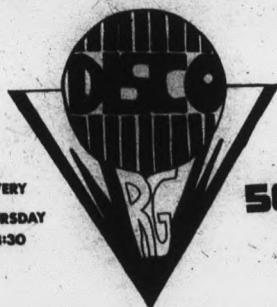
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Banzhaf-Led Group Wins Smoking Ban

A petition from the public interest group Action on Smoking and Health (ASH), founded and headed by GW law Prof. John F. Banzhaf, has resulted in a decision by the Civil Aeronautics Board (CAB) to ban the smoking of pipes and cigars on commercial airlines.

The CAB decision will not become law until the official order which its staff is now preparing is signed. According to Peter Georgiades, associate general counsel for ASH, approval of the staff draft is likely.

In addition to the ASH petition, CAB had received 25,000 unsolicited letters and complaints about cigarette smoking on airplanes, Georgiades said. The board had issued a notice Oct. 5, 1976, that it was considering banning pipes and cigars on commercial flights, which resulted in about 30,000 additional comments from the public. These complaints provided the impetus for



John F. Banzhaf
founder of ASH

the board's decision, he said.

The CAB has also decided to further investigate the possibility of banning cigarette smoking from commercial airlines. One option they will consider is banning cigarette smoking on small airplanes on short flights but not on larger planes on long distance (overseas) flights.

Georgiades said he expects that it will be about "a month or so" before a decision on a cigarette ban is reached.

Banzhaf was not available for comment.

-Karen Sketrik

LaMagna, Kauffman Cite Dissatisfaction

GWUSA, from p. 1

won't be. "I am simply running out of ideas. GWUSA is an organization that needs fresh ideas," he said.

GWUSA activities this semester included a flea market held Sept. 17. The proceeds from the market, \$175, were donated to the GW Library.

GWUSA also compiled a student directory. LaMagna said it would be distributed the first week of Spring semester, despite earlier predictions ranging from the end of October to the end of the semester.

In general, he said, "It is our belief that it is literally impossible to put out the directory until Spring" if it is to include all the information placed in the directory this year, he said.

The student government has had a number of academic projects. An academic awareness seminar featuring speeches by GW administrators was held in early November. It drew poorly but still was a worthwhile program, according to Robert Zuccaro, GWUSA vice president for academic affairs.

Currently, GWUSA is conducting a course evaluation survey. "I think it's going splendidly," Zuccaro said.

According to Zuccaro, 420 out of an original target of 700 courses have responded to the questionnaire. He expects a final total of about 480.

Zuccaro said many professors have declined to distribute the questionnaires in class, usually explaining the questions asked on the survey did not relate to the course format. The art department as an entity decided not to participate in the course evaluation, he said.

"You can't force this thing, I guess," Zuccaro said. "I think once many professors see it went smoothly this year they will want to participate in the future."

LaMagna said he personally is working on a position paper which is expected to criticize the academic quality of students admitted to the University. He said he plans to finish it by next week and give it to Joseph Y. Ruth, admissions director.

After Ruth offers comments on the paper, it will be presented to GW President Lloyd H. Elliott and

GW Vice President for Academic Affairs Harold F. Bright, LaMagna said.

Zuccaro also said GWUSA's proposed internship program is still in the development stage, with suggestions for courses already received from many academic departments. The project is being headed up by GWUSA senator Micah Green (School of Government and Business Administration).

A proposal for a basketball homecoming weekend is slated for senate action Sunday, LaMagna said. In addition, a proposal for a student defender to represent Student Court defendants is also being worked on, he said.

Physicist Speaks

Fusion Urged For Energy

by Karen Sketrik
Asst. News Editor

Steven Bardwell of the Fusion Energy Foundation said in a Marvin Center speech last night that the answer to the energy crisis is to develop nuclear fusion energy which will in turn stimulate the economic growth of the United States.

Speaking before about 30 persons, Bardwell discussed the possibility of industrial development of commercial fusion power by 1990, a possibility he said has been stymied by the energy and economic policies of the U.S. government.

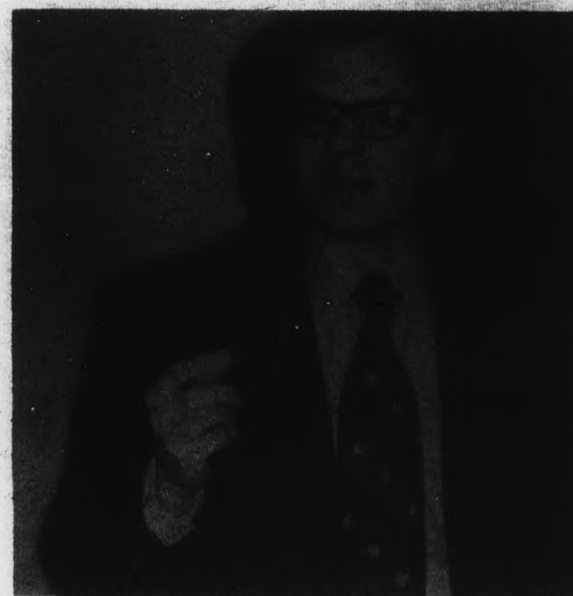
Bardwell said Energy Secretary James Schlesinger's policies of energy conservation are in reality a means of limiting U.S. resource consumption.

Bardwell is a physicist who as director of plasma physics research for the Fusion Energy Foundation is working towards industrial development of nuclear fusion. The foundation was set up by the Labor Party three years ago, but is an independent scientific organization.

Technically, Bardwell said, fusion is the process whereby energy is created by crushing together two light nuclei causing a release of great energy. Bardwell said that fusion allows for an "unlimited source of energy, is clean and cheap." However, the development of fusion energy is in the beginning stages.

The United States government has prevented the progress of fusion energy study by classifying all the pertinent scientific material relating to fusion developments, he said.

Bardwell said a Russian scientist, Nikolai G. Basov, visited the United States last year and told U.S. government scientists of the progress the Russians were making in fusion development and made an



Steven Bardwell spoke on nuclear fusion in the Marvin Center last night, in a speech cosponsored by the U.S. Labor Party, Young Americans for Freedom and the College Republicans. (photo by Alexander Harrison)

offer for Soviet collaboration with the U.S. He said the speech was classified and the information kept from the industrial scientists. Bardwell said that from some information which was obtained from this classified speech, it seems

In discussing the role of energy in society, Bardwell enumerated three policies necessary to industrial development of a country. First is the continuous development of human technology, he said. "If you don't discover something new, you wipe yourself out," he said.

His second point was that there is no such thing as a natural resource. For example, he cited how man

didn't discover the natural resource of copper ore, but invented the technology to refine it.

"If we invent them, [resources] we have a responsibility to use them up," he said. "You can't run out of something you invent new versions of."

His third point was that there should be maximum consumption in order to keep on producing for the future. "We eat with one mouth but produce with two hands," he said.

The speech was sponsored by Young Americans for Freedom, the College Republicans and the U.S. Labor Party.

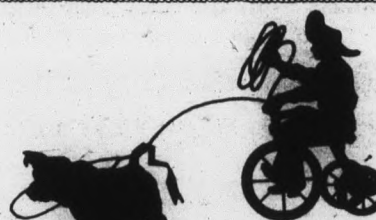
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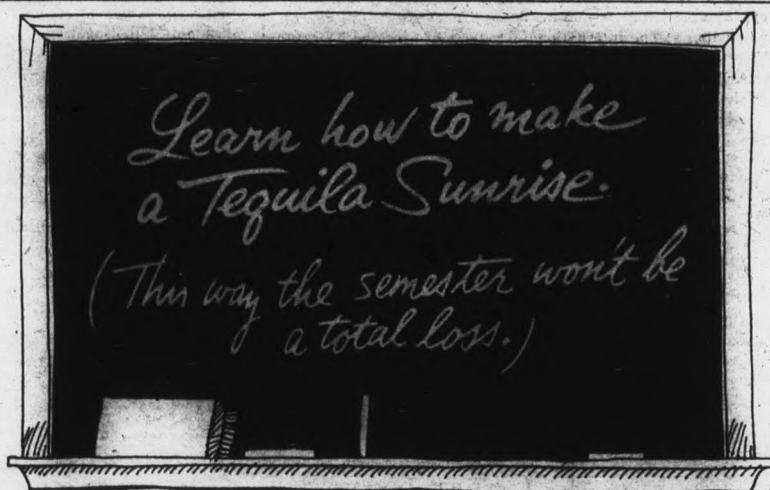
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Borge's Music A Comic Song

by Charles Barthold

Coming off of a stunning eight-week performance on Broadway, Victor Borge is visiting the Kennedy Center this week and the crowds love it.

Borge has been doing his one-man show for 25 years and could continue it for another 25 years without anyone ever tiring of it. On stage, he plays his piano and tells jokes which other comedians could never get away with, but Borge, with his absent minded style, does.

Throughout his performance Bor-

ge appears mystified by the English language. "I don't understand that language, but it's yours," he said. He talks about Constipation and Prostitution Hall in Washington A.C. and wonders why we "sit down" during the day and "sit up" during the night. People seem to love him, his mischievous style and his absent minded bumping into the piano and microphone on the stage.

Borge is joined in his show, entitled *Comedy in Music*, by coloratura soprano Marylyn Mulvey who stuns the audience, not only

with her voice, but her looks. Mulvey, the winner of the Metropolitan Opera National Finals, put on a marvelous performance despite Borge butting in with his singing and jokes about the opera.

Borge is the originator of the style which has made comedian Steve Martin so famous. He occasionally plays the piano (which he is fantastic at) but is continually stopping to tell little stories and one-liners which leave the audience practically in tears. Borge never seems to finish a story without getting distracted, like wondering what Jimmy Carter ate for dinner that night and what his daughter read while at the dinner table. He finally figured it was *Reader's Digest*.

Borge, like Martin, enjoys reacting to the audience. Whenever a stray noise comes out of the audience, Borge is certain to comment about it, either with a facial expression or a joke. Borge asked one woman who had a particularly loud and noticeable laugh whether she was about to lay an egg.

While his jokes are mostly harmless, Borge can sometimes cut very deep. When he noticed the keyboard cover of the piano was down he



Victor Borge and Marylyn Mulvey perform in Borge's Comedy With Music, appearing at the Kennedy Center Opera House through Sunday.

calling him Howard Johnson more than once, he nicknamed Johnson "gentleman-bird."

Borge uses very few props on stage and never reverts to the use of obscene words like so many comedi-

ans do today. The closest he comes is a reference to an actor in an opera whose name sounds a lot like "son of a bitch." Other than the piano, Borge has a chandelier and two potted plants on stage. Occasionally he'll pull out a miscellaneous object like a flashlight or a sheet of music

which he plays upside down, but the beauty of *Comedy With Music* is Borge himself and not his props. Borge, originally from Denmark, made theatrical history in 1953 by developing the one-man show. *Comedy in Music*, as it was called then, ran in Broadway's Golden Theater for a record-shattering 849 performances. Since then his concert and stage presentation has been seen by people in more than 4,200 performances. Borge, who performs in four languages, returned to Broadway in September to celebrate his 25th year on the stage.

In order for one to fully appreciate Borge's fantastic comic intelligence one has to see him in person. Watching him perform is a treat for anyone who appreciates good humor.

Lisner Really Pics Them With Lagoya

by Carole Sugarman

Wine, women and song may be good for some people; but wine, classical guitar and Alexander Lagoya are perfect for anyone. Lagoya, who performed at Lisner Auditorium Nov. 19, highlighted his performance with an innovative classical guitar technique, and inspired the audience, even without the wine.

The first half of the show relied on the traditional Baroque composers, Handel and Bach, as well as Anton Diabelli and Fernando Sol, lesser known classical composers. Although Lagoya played each song with agility and precision, the music lacked the unique effects of the Spanish pieces presented in the second half of the performance.

Lagoya stuck to his classical expertise in the second half, refusing to play any flashy flamenco tunes, but captivating the audience with his ingenious methods of trilling, playing pizzicato and staccato.

Lagoya stirred the audience to laughter with a rapidly paced encore with unusual glances, so much so that the audience beckoned him for another encore with a second standing ovation. But the musician, drained from the concentration required in his intense performance, left the stage.

While Lagoya is "el musico supremo," similar to the Spanish composers he performs, he is not Spanish. Born in Alexandria, Egypt, of a Greek father and Italian mother, Lagoya (whose career began at the age of 13) had given over 500 concerts by age 19.

His reputation rests not only on his performing abilities, but also his teaching activities at The International Academy of Music in Nice and at the Paris National Conservatory.

His latest album, *Viva Lagoya!*, will ripen anyone's thirst for classical guitar. So sip some Sangria and Viva Lagoya!

Concerts

figured it was because it would rain inside the Kennedy Center. Lately there has been a great deal of problems with leakage in the Center's ceiling which have cost thousands of dollars to repair. Borge also singled out Lyndon Johnson as the butt of many of his jokes. Besides

ans do today. The closest he comes is a reference to an actor in an opera whose name sounds a lot like "son of a bitch." Other than the piano, Borge has a chandelier and two potted plants on stage. Occasionally he'll pull out a miscellaneous object like a flashlight or a sheet of music

Cate Bros. And Boylan Turned Away At Door

by Matt Roberts

Terrence Boylan and The Cate Brothers Band came to the Cellar Door Nov. 19 for two shows which could only have been called, at best, reasonable facsimiles.

Yes, you read it right, reasonable

facsimiles; just like the piece of paper you'd send to a cereal company to get a Tony the Tiger Tote Bag if your mother accidentally threw away the cereal box. This reasonable facsimile did not have to be original or too creative in style

and it usually copied someone else's work—a logo, jingle or maybe a picture of a tiger eating cornflakes.

The songs of both Boylan and The Cate Brothers are outwardly similar to other artists but lack the genuine qualities of the better established and more familiar performers.

Boylan took the stage first, and in an unassuming manner started his set with a Jackson Browne-like song ("Take A Last Chance"). It was apparent before he finished the first verse that his voice was scarcely similar to Browne's. Even his mannerisms were close to Browne's in style, as was his attire, but his music was not.

In addition to Jackson Browne, Boylan seems also to be heavily influenced by Walter Becker and Donald Fagen of Steely Dan, both of whom played in his band, Boona Boylan, while at Bard College.

On the whole, Boylan's performance was unremarkable and one wonders why Elektra/Asylum has both Browne and Boylan signed. Could they be trying to corner the market?

Ernie and Earl Cate and their band took over Boylan's solo encore and showed that they were in the wrong building. With a rock-disco sound, they soon had many folks in the sellout crowd covering their ears.

Brother Ernie had mentioned earlier in the set that the band had been accustomed to playing in larger places, and proceeded to



The Cate Bros. Band

prove it to the audience with songs like "I'm No Pretender," a piece showing the band's ability to keep up with the disco trend, which unfortunately, is not the trend for the Cellar Door.

The Band is certainly tight, but the downfall comes in its poor choice of lyrics. They are repetitive to the point of boredom, creating the strange phenomena of being lulled to sleep while tapping your feet.

You might remember a big hit of

theirs a few years back, "Union Man," and their rendition of this was one of the brighter moments in the concert.

Earl Cate attributed the success of the Cate Brothers to the harsh winter of 1977. Living in Fayetteville, Ark., "...the winter was so bad that we had lots of time to play together."

The Cate Brothers music is good for dancing and partying. Unfortunately, the Cellar Door does not have a dance floor.



Terrence Boylan

Nikolais And Co. Comes To Lisner

by Amy Berman

Imagine a stage full of humanoids with long suction-cup arms, or caterpillars made from material stretched over hoops surrounding dancing bodies, standing tenuously on end. And picture a gliding ocean of darting waves made also from stretching pliant jersey over dancers and sprinkled with colored lights.

Obviously this is no ordinary dance company, but the innovative and technological world of Alwin Nikolais. But before you leave this story, thinking that dance is not for you, listen.

The former puppeteer is now pulling the strings of a new type of dance company, at least new to those who don't follow the genre, and his multi-media, semi-strange and ultra-fascinating show will be at Lisner Auditorium Friday and Saturday at 8 p.m. (student tickets for Saturday's show will be half price).

The Nikolais Dance Theatre has a distinctive quality and formula to its development which is the main reason for its fame; give the dancers some props, place them on a stage

with juxtaposed colors or slides and a masterpiece will be created. This mixture will brew and after sufficient time a unique piece will be available for public viewing. The dancers will use the props in any form they seem appropriate; whether they are meant for pulling, stacking or rolling, these objects will be used to their fullest potential.

The 62-year-old Nikolais has always been an artist. His professional achievements range in all forms, as a musician, actor, director and designer. Nikolais' early dance career began in Hartford, Conn.,

where he was commissioned for the first work with Truda Kaschmann (his teacher) and composer Ernst Krenek. Only after his appointment



The Nikolais Dance Theatre, Alwin Nikolais' modern dance production, will appear at Lisner Auditorium at 8 p.m. Friday and Saturday. Saturday's performance is half-price for students.

as director of the Henry Street Playhouse in New York did Nikolais begin to develop his concept of a small dance company.

Nikolais' company consists of 10

dancers do not dance to their fullest ability in each performance; much of their movement is dependent on props and light effects. One of Nikolais' earlier works, "Noumenon," greatly exemplifies this unusual effect; in this piece, three dancers are enclosed in a cylindrical stretch jersey upon which light reflects colorful prisms off the flexible material.

Throughout the past three decades, Nikolais has expanded his innovative talents. In the Fifties, the works by Nikolais exhibited experiments with costumes and props. In the Sixties, he concentrated on

assessments with lights and slides. The Seventies have shown Nikolais to combine both experimentations, exhibited in "Guignol" (one of his most recent works) in which the wiggled dancers in jumpsuits move in front of a background of slides of bald mannequins.

What is so appealing about the Nikolais company for those who are not into dance? Perhaps you'll like the multi-media part of the show, or just the creativeness within Nikolais' style will catch your eye. Whatever you find, it is easy for anyone to see that Nikolais has used light, sound, props, color and movement to produce a dance extravaganza.

Dance



Rod Stewart's latest release, *Foot Loose and Fancy Free* (Warner Brothers) is another knockout rocker.

Rod Fancy On 'Foot Loose'

by Anne Krueger

Rod Stewart's claim to fame has always existed on his slightly macho image, alternating at times with a sensitivity that is surprising. He continues this tradition on his latest release, *Foot Loose And Fancy Free* (Warner).

The music also continues in Rod's scratchy but heavy rocking style, familiar from the days of "Maggie May." Ignoring the content of the songs, the music can stand on its own, with an almost funky beat.

The macho Rod defeats the sensitive Stewart on *Foot Loose* with a score of five to three. Interestingly enough, of the three songs showing more of a feeling than a "fool with 'em and forget 'em" attitude, two are re-makes of hits by other artists.

Stewart's version of "You Keep Me Hangin' On," made famous by

the Supremes, manages to come across as soulful as the original. ("If Lovin' You Is Wrong) I Don't Want To Be Right," first sung by Luther Ingram, sounds as though it was made for Stewart. The melancholy instrumentals are an excellent back-

"I Was Only Joking," and shows the other side of Stewart. In this song, Rod is the Casanova, the one who loves 'em and leaves 'em. The titles of the other songs on the album give an idea of their content: "Hot Legs," "Born Loose!" or "You Got

Records

ground to Rod's ability to show emotional depth as a singer.

Rod's other touching tune, "You're In My Heart," which he wrote, has already hit the top 40 charts. It's one of those songs that swings around inside your head for days after you hear it.

His other song from the album which is receiving a lot of airplay is

A Nerve." The lyrics are offensive to anyone with respect for women, but the pulsating beat compensates for the lack of lyrical quality.

Foot Loose And Fancy Free is an appropriate title for Stewart's latest. His carefree attitude wins out over the sensitive soul, all the while producing the sound which has become Rod Stewart's trademark.



Say It In Private, Steve Goodman's new release on Asylum Records, proves that we all can't write like Neil Young.

Little Is Said 'In Private'

by Steve Romanelli

If there is one problem with most singer-songwriters it is that they sometimes fall short of developing a particular song into its mildly hinted at potential. Oh, sure, you've got your Neil Youngs who can make almost anything sound palatable, and a Randy Newman or two, but they appear to be exceptions to the rule.

Most of these lightweight performers tend to be outright boring, mainly because they do not realize the extent of their own limits. And though many people may claim a lot of what they do to be adventuresome, it usually turns out to be nothing more than limp harmonies shaded by do-wop choruses and drippy lyrics.

The problem with Steve Goodman's new album, *Say It In Private* (Asylum), has less to do with limp harmonies than with drippy lyrics. Somehow, what he wants to say just does not become effective on vinyl. Not only is his singing monotonous and undistinguished (he sounds like a cross between Jim Croce and Keith Carradine), but his songs do not carry any recognizable feelings.

What Goodman lacks is a decisively emotional edge to his scratchy voice. Thus, the bulk of his songs are

tedious and just not gutsy enough to grasp the listener. "You're The Girl I Love," is cute, but how many times has it been done before? It has a nice gentle flow, but the story and Goodman's delivery of it are mundane. Thank God producer Tom Dowd had enough good sense to play-up Allen Schwartzberg's punchy drumming.

"Daley's Gone," "My Old Man" and Smokey Robinson's "Two Lovers" all fall under the same destructive spell: an emotional subject which gets little vocal emotion. When a guy sings about his father's death ("My Old Man"), you really want to feel something. Somehow, however, even the best intentioned singers cannot sensitively vocalize their emotions.

The best song on the album is also one which he did not write, "Is It True What They Say About Dixie?" The be-boppy, Dixieland styled song, backed solely by Goodman's guitar and Jethro Brown's mandolin, provides the perfect backdrop for Goodman's style of singing.

It is apparent by the end of the album that Steve Goodman is a better songwriter than a singer. With some other performers adopting his material (Linda Ronstadt is one), he could be a potent success. Otherwise, Goodman's talent is wasted on himself.

by Mark Davidiak

It's mind boggling. Not that any group would assume the seemingly impossible task of selecting the "10 best" American films—but for the American Film Institute (AFI), consistently the standard-bearer for the literate and scholarly approach to films for the last 10 years, to engage in such folly is both disheartening and disappointing.

Oh, to what levels has this enterprising organization allowed itself to sink during its recent 10th Anniversary Gala. With this "stunt," AFI betrayed the class and innovative projects which has typified the group since its inception. The stunt not only cheapened a worthy gala, but brought AFI down to the level of the Academy for Motion Picture Arts and Sciences, which each year portends to name a best actor, actress and picture for its "coveted" Oscar.

None of this pretentiousness and farcical proceedings for AFI...at least not till now. In the past, even AFI's gala tributes to the likes of Jimmy Cagney and Bette Davis were surprisingly good, brought off with a minimum of tinsely atmosphere and mawkish trappings. Here, at its own birthday party, AFI's streak ends.

The sins of the Academy, numerous as they are, pale in contrast. AFI has merely named, for the record, the 10 best American productions of all time. Impossible? Unfair? Unwise? Of course, and to any serious film scholar, highly unprofessional for a group that prides itself on professionalism.

Yet, that's exactly what AFI has done. And how? By a vote, no less. Thirty-five thousand ballots were sent to the members of AFI asking them to choose five films for a final vote. Fifty finalists were then chosen and a second ballot sent to the AFI membership. Disregarding the fact that one-fourth of the group's members live in the Washington area, and are hardly representative of the whole country, a vote is just not AFI's style.

AFI is not a democratic group. It is an organization of experts, knowledgeable and dedicated to the art of film making.

If any other group had attempted such a foolhardy venture, the exercise would not stir quite so much interest. The idea of selecting a list

AFI Is Out Of Focus With 'Ten Best Films'



of the 10 greatest films might be an amusing one, but when conducted by a group as trusted as AFI, it is hard to ignore. AFI has earned its reputation, but this type of action betrays the trust and promise accumulated over the past 10 years, which ironically, was being celebrated at the gala.

According to the results of voting, the 10 best films are:

The African Queen (1952)
Casablanca (1943)
Citizen Kane (1941)
Gone With the Wind (1939)
The Grapes of Wrath (1940)
One Flew Over the Cuckoo's Nest (1975)

Singin' in the Rain (1952)
Star Wars (1977)
2001: A Space Odyssey (1968)
The Wizard of Oz (1939)

And, for the record, *Gone With the Wind* was named the "greatest American film of all time" with *Citizen Kane* and *Casablanca* as

runner-ups. Not bad choices, right? In fact, most of the top 10 choices seem pretty good. So, what's the big deal?

The choices are good, but just about everyone would agree there are some startling omissions and some outrageous oversights. The point is that in a spectrum as wide as all American film, a choice of 10 films is simply too limited to do any justice at all. It would have been much more judicious for a group of qualified experts to choose 50 films as the greatest. There is no way to do this right, but some ways are better than others.

Better yet, why not designate categories and have the 10 best films chosen for each category? At least this would have been far more extensive and would have substantially reduced the magnitude of the sins AFI has committed.

The list of transgressions against stars, directors, films and genres

Gone With the Wind, starring Clark Gable, took top honors in AFI's selection of the 10 best American films. *Singin' in the Rain* (1952) and *Casablanca* (1943) also were named to the top 10 by a vote of the AFI's members.



seem endless. Losers, any one of which could have easily made it into the top 10, are such classics as *The Treasure of Sierra Madre*, *The Mutiny on the Bounty*, *The Best Years of Our Lives*, *Sunset Boulevard*, *On the Waterfront*, *A Star is Born*, *It Happened One Night*, *Cabaret*, *My Fair Lady*—getting the idea?—*Wuthering Heights*, *The Caine Mutiny*, *Bonnie & Clyde*, *The Sting*, *An American in Paris*, *From Here to Eternity*—enough?—*The Graduate*, *Mr. Smith Goes to Washington*, *The Magnificent Ambersons*, *All About Eve*, *West Side Story*—just to name a few.

Directors, who didn't make it are also in good company; Alfred Hitchcock, Howard Hawks, Raoul Walsh, Frank Capra, Vincente Minnelli, Elia Kazan, Billy Wilder, George Cukor, George Stevens and Bob Fosse. Not a bad lineup of losers. And the directors who did make it must be amused at the very least. Victor Fleming appears twice for *Gone With the Wind* and *The Wizard of Oz*, both of which he shared directoral honors.

John Huston made it but not for *The Maltese Falcon* or *The Treasure of Sierra Madre*, generally considered his two masterpieces. And,

while no one would argue the greatness of *Citizen Kane*, many feel that Wells surpassed himself with *The Magnificent Ambersons*.

No silent film was named to the list, so you can just forget the contributions of D.W. Griffith's *Intolerance* and *The Birth of a Nation*. And not a single western, horror, mystery, comedy or gangster film was named to the list. The grandeur of *Ben-Hur* and *The Ten Commandments* is overlooked, as well as the importance of films like *Bonnie & Clyde* and *The Graduate*.

Masterpieces of comedy are also missing, even though the work of Charlie Chaplin, notably *The Gold Rush* and *City Lights*, and Buster Keaton were as innovative as any filmmakers, not to mention the works of such comedic geniuses as the Marx Brothers, W.C. Fields and Woody Allen.

How shallow and limited the list looks after all when compared with the scope and achievement of American film. Indeed, 50 films would not do justice to over 50 years of American film making. More than just an insult to themselves and the people they serve, AFI's list is an insult to the art of American film making.



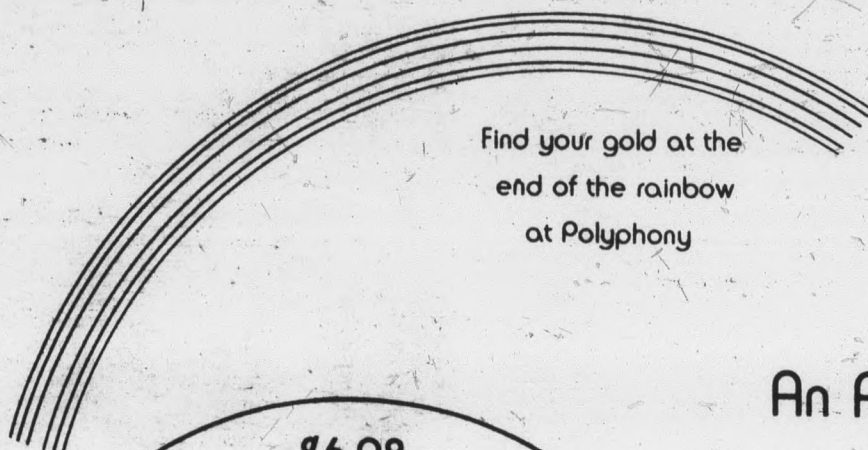
No gangster films, such as *Little Caesar* (1930) with Edward G. Robinson, nor many classics like *Sunset Boulevard* (1950) with Gloria Swanson, were named to the top 10.



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Students Say Amphetamines Scarce

SPEED, from p. 1
laid off of them," she said. Hanson said students now are more interested in preserving their health.

Some students interviewed about the decline in reported cases of amphetamine abuse, however, cited the lack of availability of such drugs as the cause, rather than user restraint.

"The thing is, there isn't much good speed around," said a Thurston Hall resident, who, like other students interviewed, refused to be identified.

"A lot of speed that's going around is diet pills," another said. "It's pretty tough to get [speed]. When I came here, I thought it would be easy to get, that it would almost be a necessity for studying."

"It mainly comes in capsule form here. The black beauties are normally the best available; they cost about three dollars per hit [capsule]. If it [speed] were available, I would say that approximately 30 to 40 per. cent of GW students would use it at exam time

Another student said demand for stimulants is so high that if "someone had 100

hits of speed to sell, they'd be gone in an hour."

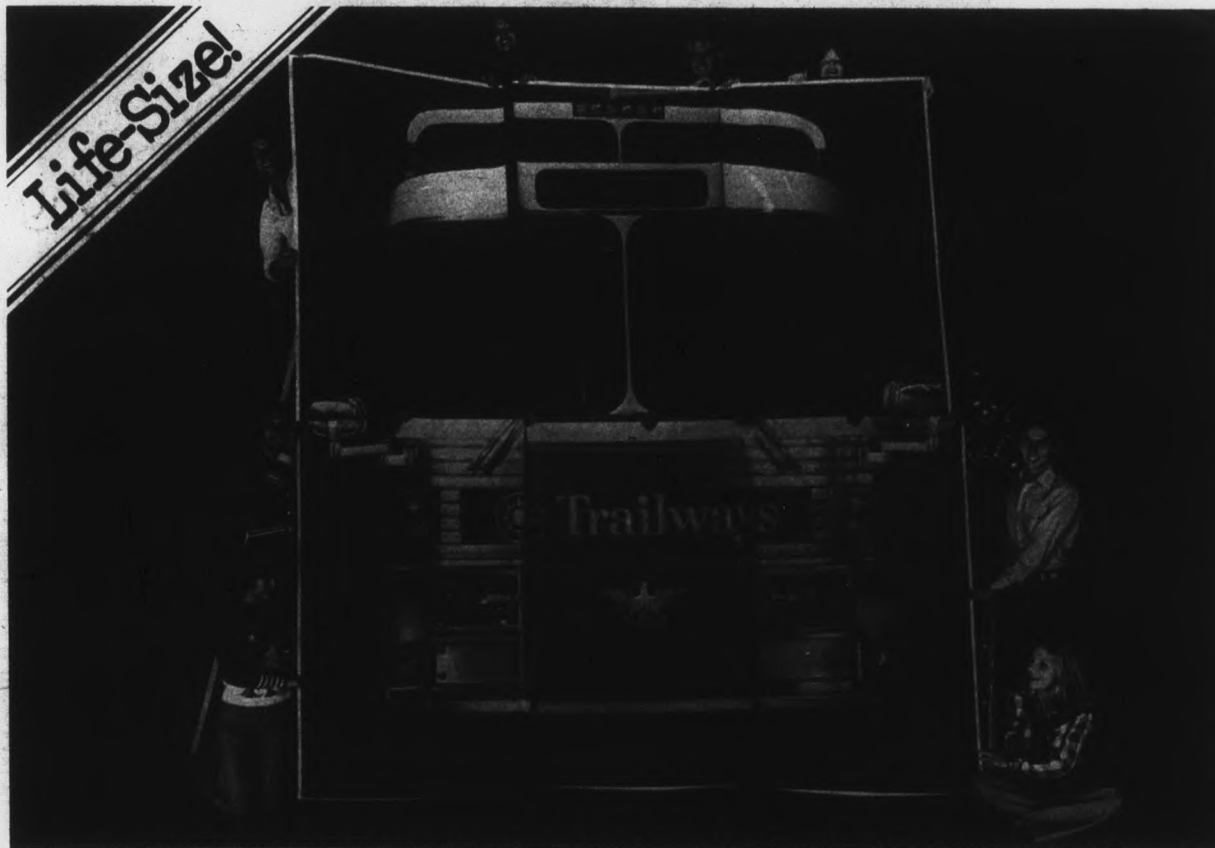
Prices for stimulants from dealers range from around 75 cents to \$3, depending on the quality. Frequently, stimulants purchased are homemade, according to one Thurston resident. He said this speed is commonly called bootleg. People who produce bootleg speed use the same chemicals and the same gelatin capsules that the pharmaceutical companies do, then they pass them off as those produced by a company.

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Preserve 'Residential Mix', Commisioner Says

ANC, from p. 1

As part of his ANC role, Slicer sponsors monthly meetings at Concordia Church, where neighbors discuss their problems and try to find solutions. Much of the complaints are about services, like garbage collection, that cannot be solved at a higher level. "If they can't get hold of the mayor or a city councilman," Slicer said, "they can get hold of me. And the mayor and city council will listen to me."

Slicer has encountered some unique challenges in his elected role, many of them with GW. He singled out the controversy over the World Bank building GW intends to build as the one that "raised the consciousness" of the area. The issue at stake, Slicer believes, is the atmosphere of the area.

"We want a university/resident mix, not a university-office building

mix," he said. Some of the neighbors, he said, can remember when they could look out their windows and see the Potomac River. Now, "they see the third floor of an office building."

"We may sound like little old ladies' stopping progress," Slicer said, "but it's more than that." He added, "We like the University and the students, but we don't like them taking over."

"The biggest nut to crack," said Slicer, "is [the statement] 'more buildings mean more revenue'" for the community. He gave New York, with its vast numbers of buildings, as an example of this fallacy.

Slicer is presently helping residents of the apartment building on 21st Street and Pennsylvania Avenue, which is being sold. The residents, many of whom have been there for over 15 years, are "worried

to death," he said. He is informing them on when they have to leave and helping them find new homes.

Talking about neighborhood issues, Slicer is sympathetic to GW's parking problems. "Cars are a necessity," he said. "We have to find ways other than discouraging cars." He said a study he made on area parking led him to conclude that, without attracting more cars, the city should create more parking and make existing parking more accessible. Slicer believes the city's policy discourages cars and forces people to use mass transit," he said.

On the closing of the 23rd and I Street block, Slicer said the community had "mixed feelings." The resulting re-routing of traffic will benefit some people and not others, he said.

However, the deciding factor in as the fact that, according to the



The proposed site of the World Bank annex. ANC commissioner Jim Slicer believes the atmosphere of the area will be determined by the building.

zoning rules, if GW built some low-level construction, like the proposed corridor between the medical school and the hospital, it would allow the university to build other buildings even higher to compensate. Closing the intersec-

tion, Slicer believes was a "scheme" to do just that.

Concerning the renting of Dave Margolis clothing store to a pizzeria, Slicer said, "We were up against a rock and a hard surface. GW wanted an office building, and [Sidney] Margolis [the owner of the store] wanted a pizzeria."

Slicer said he opposed the pizzeria because it might attract more commercial activity in an area not zoned for it, it might attract rodents, and it would not serve the kind of food that some of the older residents would be interested in. Slicer said there are only two restaurants in the neighborhood that served a balanced meal at a reasonable price.

But what annoys him more about the place is the way Margolis went about renting it. Slicer said Margolis began negotiating with Ponderosa Steak House, but later terminated talks with that company and bargained with Armand's Chicago Pizzeria.

According to Slicer, Margolis led the community to believe he would rent his store to Ponderosa. "He clouded the issue," said Slicer, who would have favored the steak house. "It was very deceptive."

Slicer, on the subject of student participation in neighborhood matters, said he is eager to have students come to the meetings. "The residents like the students," he said. The next commission meeting is scheduled for Dec. 6, at 8 p.m. at St. Paul's Episcopal Church, 2430 K St.

Does Slicer have any further political aspirations? "No," he said. "That defies the purpose of it."

Internship Applications Available

Students wishing to apply for the newly established Presidential Management Intern Program can pick up forms from the dean's office of the School of Government and Business Administration.

Campus Wrap-Up

The federal program will make 250 two-year internships in a variety of governmental positions available to new graduate degree holders in the public management field.

Heart Victims Sought

The post-coronary group counseling and exercise therapy study at the Medical Center is seeking persons between the ages of 30 and 70 who have suffered a heart attack within the past year for a study of post-heart attack rehabilitation.

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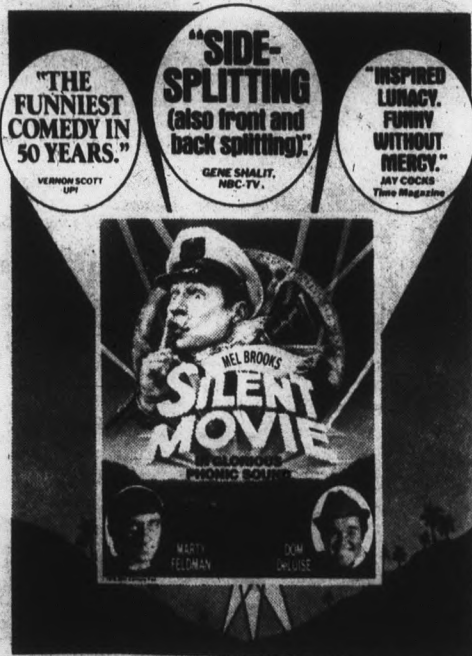


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Veterans' Benefits Underused

Many GW students eligible for Veterans' Administration (VA) educational funds don't receive them because they are unaware they qualify for benefits, according to GW Veterans' Affairs Coordinator Cynthia Wolff.

Widows and children of veterans are often eligible to receive educational benefits from the VA, but don't realize it, Wolff said. There are several congressional bills, such as a Korean War Bill, a Vietnam and post-Vietnam War bill which have different provisions a veteran or his dependents can take advantage of.

"It is really complicated," Wolff said. Often it depends upon factors such as when the parent served, if he was disabled and when he died, she said.

However, about 2,500 GW students do receive educational benefits from the VA, Wolff said. According to Wolff, more students are probably eligible, but "I don't think the people who are eligible are being adequately counseled by the VA," she said.

Veterans are eligible for maximum educational benefits if they have an honorable discharge and two years in a service. They receive monthly educational assistance to help cover the cost of tuition and fees for 45 months (if they served at least two years), with up to 10 years to use the benefits from the date of discharge. A single full-time student veteran receives a monthly benefit of \$311; the allowance is increased according to the number of dependents a veteran has.

—Malcolm Gander
and Karen Skeirik

Final Exam Schedule Corrections

| | | | | | | | | | | | | | | | | | | | |
|-------------------------|---------------|-------------------------|------|---------------------------------------|----------------------------------|--|--|-------------------|------------------------|-------------------------|-------------------------|------------|---------|----------------------|---|-----|--|--|--|
| AMERICAN CIVILIZATION | | | | ★ This listing is to be used in ★ | | | | MGT SCIENCE | | | | ★ | | | | | | | |
| 161-10 | Seavey | Mon., Dec. 12, 6 pm | Gov | 403 | coordination with the exam | | | | 118-11 | Coyne | Thur., Dec. 15, 8:30 am | Gov | 411 | | | | | | |
| ANTHROPOLOGY | | | | schedule published in the | | | | 118-13 | Smith | Mon., Dec. 12, 6 pm | Gov | 411 | | | | | | | |
| 721-10 | Garner | Wed., Dec. 14, 1 pm | C | 210 | ★ Nov. 14 issue of the Hatchet ★ | | | | MATHEMATICS | | | | | | | | | | |
| APPLIED SCIENCE | | | | ALL ROOM NUMBERS ARE NEW ROOM NUMBERS | | | | 30-13 | Farago | Wed., Dec. 14, 8:30 am | C | 207 | | | | | | | |
| 113-10 | Hussain | Tues., Dec. 13, 8:30 am | Tomp | 204 | | | | | MECHANICAL ENGINEERING | | | | | | | | | | |
| 115-10 | Weingarten | Mon., Dec. 19, 1 pm | C | 221 | | | | | 131-10 | Fos | Wed., Dec. 14, 1 pm | C | 108 | | | | | | |
| 115-11 | Fishman | Tues., Dec. 13, 6 pm | Tomp | 204 | | | | | 131-11 | Gaskin | Tues., Dec. 13, 6 pm | Tomp | 301 | | | | | | |
| 115-12 | Waller | Wed., Dec. 14, 6 pm | Mon | 802 | | | | | 155-10 | Gaskin | Mon., Dec. 19, 1 pm | Tomp | 308 | | | | | | |
| 115-13 | Shayan | Wed., Dec. 21, 6 pm | Mon | 101 | | | | | PHILOSOPHY | | | | | | | | | | |
| BIOLOGICAL SCIENCES | | | | | | | | 50-11 | Lee | Sat., Dec. 17, 1 pm | Mon | 201 | | | | | | | |
| 135-10 | Donaldson | Thur., Dec. 15, 8:30 am | Bell | 405 | | | | | 192-10 | Churchill | Tues., Dec. 13, 8:30 am | C | 618 | | | | | | |
| BUSINESS ADMINISTRATION | | | | | | | | POLITICAL SCIENCE | | | | | | | | | | | |
| 131-10 | Miller | Sat., Dec. 17, 1 pm | Gov | 804 | ENGLISH | | | | 177-10 | Harris | Mon., Dec. 12, 6 pm | Rosa | 115 | | | | | | |
| 131-11 | Miller | Sat., Dec. 17, 1 pm | Gov | 804 | 9-19 | | | | Starnan | Thur., Dec. 15, 8:30 am | C | 209 | | | | | | | |
| 131-12 | Miller | Sat., Dec. 17, 1 pm | Gov | 804 | 11-12 | | | | Backjork | Mon., Dec. 19, 8:30 am | Gov | 101 | | | | | | | |
| 131-13 | Sachlis | Tues., Dec. 13, 6 pm | Gov | 807 | 161-10 | | | | Seavey | Wed., Dec. 14, 1 pm | Gov | 403 | | | | | | | |
| 141-13 | Stagle | Thur., Dec. 15, 8:30 am | Gov | 104 | 102-10 | | | | cancelled | | | | | | | | | | |
| 161-10 | Collins | Mon., Dec. 19, 8:30 am | Gov | 104 | 108-10 | | | | cancelled | | | | | | | | | | |
| 161-12 | McClure | Sat., Dec. 17, 1 pm | Gov | 105 | FRENCH | | | | | | | | | | | | | | |
| CHEMISTRY | | | | | | | | 1-10 | Eberling | Fri., Dec. 16, 1 pm | C | 207 | | | | | | | |
| 141-10 | White | Tues., Dec. 13, 8:30 am | Cor | 104 | 1-11 | | | | Witt | Fri., Dec. 16, 1 pm | C | 209 | | | | | | | |
| CHINESE | | | | | | | | 1-12 | Doret | Fri., Dec. 16, 1 pm | C | 223 | | | | | | | |
| 1-11 | Staff | Mon., Dec. 12, 6 pm | Mon | 807 | 1-13 | | | | Eberling | Fri., Dec. 16, 1 pm | C | 207 | | | | | | | |
| CIVIL ENGINEERING | | | | | | | | 1-14 | Witt | Fri., Dec. 16, 1 pm | C | 207 | | | | | | | |
| 166-11 | Poulos | Thur., Dec. 15, 1 pm | Tomp | 301 | 1-15 | | | | Tubbs | Fri., Dec. 16, 1 pm | C | 221 | | | | | | | |
| 167-11 | Poulos | Wed., Dec. 14, 8:30 am | Tomp | 301 | 1-16 | | | | Doret | Fri., Dec. 16, 1 pm | C | 223 | | | | | | | |
| 167-12 | Poulos | Wed., Dec. 14, 8:30 am | Tomp | 301 | 1-17 | | | | Hueston | Mon., Dec. 19, 6 pm | C | 613 | | | | | | | |
| CLASSICS | | | | | | | | 2-10 | Jordan | Fri., Dec. 16, 1 pm | C | 220 | | | | | | | |
| 21-10 | Moses | Mon., Dec. 12, 1 pm | Mon | 104 | 2-11 | | | | Jordan | Fri., Dec. 16, 1 pm | C | 220 | | | | | | | |
| 21-11 | Moses | Mon., Dec. 12, 1 pm | Mon | 104 | 2-12 | | | | McBride | Fri., Dec. 16, 1 pm | C | 222 | | | | | | | |
| COMPUTER SCIENCE | | | | | | | | 3-10 | Hastendorf | Fri., Dec. 16, 1 pm | C | 208-10 | | | | | | | |
| 157-12 | Hoffman | Mon., Dec. 12, 6 pm | Tomp | 305 | 3-11 | | | | Thibault | Fri., Dec. 16, 1 pm | C | 310 | | | | | | | |
| 157-13 | Woolf | Mon., Dec. 12, 6 pm | C | 310 | 3-13 | | | | Habib | Fri., Dec. 16, 1 pm | C | 307 | | | | | | | |
| 161-10 | Evans | Thur., Dec. 15, 8:30 am | Tomp | 401 | 3-14 | | | | Frey | Fri., Dec. 16, 1 pm | C | 308 | | | | | | | |
| ECONOMICS | | | | | | | | 3-16 | Chambers | Mon., Dec. 12, 6 pm | Mon | 103 | | | | | | | |
| 1-11 | Heleh | Mon., Dec. 12, 8:30 am | C | 108 | 4-10 | | | | Habib | Fri., Dec. 16, 1 pm | C | 307 | | | | | | | |
| 121-12 | Nerici | Wed., Dec. 14, 1 pm | C | 221 | 4-11 | | | | Hastendorf | Fri., Dec. 16, 1 pm | C | 208-10 | | | | | | | |
| EDUCATION | | | | | | | | 4-12 | Hastendorf | Fri., Dec. 16, 1 pm | C | 208-10 | | | | | | | |
| 101-11 | Burns & staff | Wed., Dec. 14, 6 pm | C | 320 | 46-10 | | | | Burks | Tues., Dec. 13, 6 pm | Mon | 208 | | | | | | | |
| 112-10 | Iwamoto | Tues., Dec. 13, 1 pm | C | 323 | GEOLOGY | | | | | | | | | | | | | | |
| ELECTRICAL ENGINEERING | | | | | | | | 188-10 | Zietz | Wed., Dec. 14, 6 pm | Lish | 82 | | | | | | | |
| 12-11 | Alexander | Wed., Dec. 14, 6 pm | Gov | 804 | GERMAN LANG & LIT | | | | | | | | | | | | | | |
| 31-11 | Shah | Sat., Dec. 17, 1 pm | C | 208 | 47-10 | | | | Gardner | Tues., Dec. 13, 6 pm | C | 636 | | | | | | | |
| 51-12 | Foley | Wed., Dec. 14, 1 pm | Mon | 102 | 111-10 | | | | Thoenelt | Mon., Dec. 19, 1 pm | Gov | 312 | | | | | | | |
| 60-12 | Staff | Thur., Dec. 15, 8:30 am | Tomp | 401 | HISTORY | | | | | | | | | | | | | | |
| 113-10 | Kyzjakopoulos | Fri., Dec. 16, 8:30 am | Tomp | 401 | 101-10 | | | | Thompson | Mon., Dec. 12, 8:30 am | Gov | 308 | | | | | | | |
| 157-12 | Hoffman | Mon., Dec. 12, 6 pm | Tomp | 305 | 198-11 | | | | White | Tues., Dec. 20, 6 pm | Lish | 402 | | | | | | | |
| 157-13 | Woolf | Mon., Dec. 12, 6 pm | Stu | 308 | HUMAN KINETICS & LEISURE STUDIES | | | | | | | | | | | | | | |
| | | | | | | | | 150-10 | Stallings | Mon., Dec. 12, 8:30 am | K | 5 | | | | | | | |
| | | | | | | | | JOURNALISM | | | | | | | | | | | |
| | | | | | | | | 140-10 | Gregg | Thur., Dec. 16, 6 pm | Stu | 206 | | | | | | | |
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Editorials

Is GWUSA A Loser?

Over a year ago, with much fanfare, student government returned to GW after a six-year absence. Hopes were high that the government would be the new voice of GW students; a more effective body than the system it replaced.

Now in its first full year of operation, it appears from the comments of the GW Student Association's (GWUSA) top officers that the effectiveness of the group is, to say the least, impaired.

Instead of becoming a voice of the students, GWUSA has become the noise students run away from, when they hear it at all. Instead of working on a few worthwhile projects which could truly aid students and the University, for the most part GWUSA has begun a mishmash of projects, only to leave them half-baked.

True, the average GW student has not shown much interest in GWUSA. But can they be blamed? Many of the senators themselves have shown a minimal interest in the organization, with some meetings barely meeting quorum. Other senators attend meetings, but involve themselves in little else outside the meeting room.

In short, it appears that many GWUSA members aren't taking their role seriously. They enjoy the glamour of the role, the power associated with being a member of the GWUSA legislature or executive branch, but when the time comes to get down to work, suddenly the little red hen is all alone again.

This isn't to say that all GWUSA has produced since it began has been hot air. But even many of the good ideas still seem to have a catch to them. The academic evaluations are good, and it's hoped that the information can be compiled in time to be of use to students who participated in the survey.

The student directory is good, although it won't appear until after half the school year is over—the vast amount of information that is supposed to appear in the publication doesn't do students much good if they don't have the directory. An investigation of the bookstore might reveal information which could help students, if it can get off the ground.

The fanfare is over for student government. The novelty has worn off, and it's time to show that GW students' confidence that they can govern themselves is justified.

Clearing The Air

The Civil Aeronautics Board is to be commended for its decision to ban the smoking of cigars and pipes on commercial airliners. The decision will increase the comfort of many riders who now have to put up with acrid fumes from the tobacco products.

GW should be proud that the decision was prompted partly by the efforts of the public interest group Action on Smoking and Health (ASH), a group organized and headed by law Prof. John F. Banzhaf.

The CAB, however, should not stop just at banning cigars and pipes. Cigarettes are also a nuisance, and should be prohibited as well. Smokers should be able to tolerate a few hours inconvenience in order that they don't interfere with the health and comfort of others.

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Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or the University. Hatchet editorials represent the opinion of the newspaper and not necessarily that of the University.

R. Mazdak

Evading Human Rights Issue

Finally the Shah of Iran came to Washington for a two-day visit to talk about arms, oil, and of course human rights with President Carter—the so-called champion of human rights.

The two men agreed to an arms sale. They talked about oil. They strengthened their relationship to make it stronger than ever. But what they forgot all about was the most important aspect, the concept of human rights.

Carter praised the Shah's enlightened leadership, graciousness, self-assurance and courage. But what the President never did, what he never mentioned even once was the many thousands of political prisoners who are under severe torture, the thousands of students and innocent people who are captured by the Shah's secret police from their places of work and study, numerous people who are missing and unaccounted for.

What Carter never discussed in the whole two days was the fact that people are being executed without having a trial.

Carter is the man whose voice on human rights is

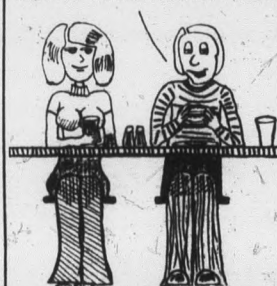
heard all over the continents. He is the man who claimed, before becoming president, that he would never negotiate with any country not having a good record on human rights. Now this man is complimenting and praising another man whose crimes against people are well known. The Shah's oppression of Iranian people has been noted by many humanistic organizations. Carter has compromised his own stated policies in his actions towards the Shah.

Some months before the Shah's trip to the United States, he made some mock reforms under the guise of human rights. The Shah anticipated a challenge to his rule by U.S. policies. He was expecting to have some difficulties over the issue of his government's tyrannical rule as well as in his desire for more arms.

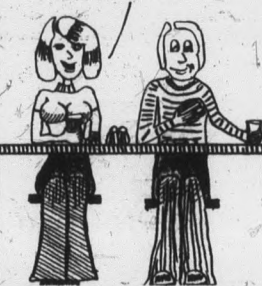
Now the Shah is gone, without receiving any criticism on human rights. He is going to kill more people; to capture, torture and execute more students. Now the Shah has gone and he is laughing at what he had thought was going to be a big obstacle for him, the new concept of so-called human rights.

ONCE OVER LIGHTLY

DO YOU SLEEP WELL
AROUND FINAL EXAM TIME?



OH YES, JUST LIKE A
BABY....



I WAKE UP ALL NIGHT
CRYING AND SICKING
MY THUMB.



Letters To The Editor

Hyde Amendment

It is unfortunate that in any discussion of the Hyde Amendment the anti-abortion supporters feel that the central issue is the morality of abortion. As Jeff Jacoby said in his letter, abortion is still legal. That does not "beg the point," that is the point.

The Hyde Amendment does not prohibit anyone from having an abortion, except those who are too poor to afford it. It is discrimination against that segment of the population unable to pay for the services of a licensed doctor. If a poor pregnant woman feels she is unable to bring a child into this world for emotional or financial reasons her only alternatives are the "butchers" or a clothes hanger.

The Mexican woman attests to the fact that many of these women are desperate enough to choose one of the alternatives. In the end, the victims of the Hyde Amendment are victims of discrimination.

Mary C. Luppi

Gloria C. Borland (*Hatchet*, Nov. 17) is confused, and that's really too bad. In an analysis of the Hyde Amendment, which in her own words "does not deal with the abortion issue directly," she manages to miss the purpose of the amendment completely while focusing attention on her own simplistic certainty that "human life takes precedence over fetal life."

Where does that leave those of us who aren't so sure? Well, she characterizes us as "Right to Lifers" whose rhetoric amounts to "an

emotional play on words to obscure the real issues." But how would she characterize her own description of "an epidemic rise in the useless slaughter of helpless women," or of "those who force women back to the horrors of back-street butchery?" As unemotional? She's quite right—the rhetoric has gotten out of hand.

The question which the Hyde Amendment addresses has nothing to do with whether Borland believes in abortion. The question is whether those of us who disagree with her should be required to subsidize a procedure which we believe is violent and immoral. My quarrel, in the context of the Hyde amendment, is not with those who believe in abortion, but rather with people like Borland who would compel me to pay for abortions.

I have a conscience too.

William R. McKenney

Program Board

For the past three months it has been my honor and privilege to serve as co-chairman of the Program Board public relations committee. Because of assorted personal reasons, I am finding it necessary to resign my position effective Dec. 3.

I would like to take this time to acknowledge the great work that the members of Program Board have done. These students have worked long and hard hours to bring quality programming to the GW community. The Program Board has been responsible for over 150 programs, including the first successful student run concert in half a decade, a

fantastic movie schedule, an informal get together with the cast of "Chorus Line," "Catch a Rising Star," and countless other programs.

It seems ironic to me that the Program Board has gotten such little acknowledgement from the campus publications, especially considering the fact that Program Board often spends over \$200 a week to pay for advertising in the *Hatchet*, a fellow campus organization.

During the past two years, while the board was having its troubles meeting finances and staying out of controversies, it was not uncommon to find the front page of the *Hatchet* covered with stories on the board. This semester there has not even been a handful of articles and I never witnessed the interest of any *Hatchet* writer in the Program Board.

I do not wish to sound ungrateful for the stories that were written, but it would seem to me that students might be more interested in finding out where the thousands of dollars allocated for programming has gone than the status of the negotiations of our security force.

In conclusion, I would like to point out that these students put in close to 40 hour weeks to make sure that the University gets good programming; no one receives a cent for their work. Next time you have the opportunity, thank a Program Board member.

Scott L. Levin

Alan Madison

Bright Owes Explanation For Statement

I don't know Provost Harry Bright personally, but he has made a mistake, and he owes the University community an explanation—especially the undergraduates.

Bright is an influential man on this campus, and when he issues statements officially, or when he generally speaks on matters of policy, he ought to make it perfectly clear whether or not he is enunciating official University policy, or pure personal opinion.

His recent declaration on professorial priorities deserves the thorough scrutiny of every responsible member of this University community.

If, in fact, those remarks are the official policy of this institution, then the undergraduate troops ought to gird themselves for the likely deleterious consequences of Bright's statements.

Those results matter little to me; for I did my undergraduate training elsewhere; at a place that puts a premium on teaching, in conjunction with high level research.

And that is exactly the point. The statements recently attributed to Bright did not even lump the two together, but incredibly stated that research will, or ought to be, the top

priority of professors, and teaching ought to be second. It sounds to me as if Bright has, somewhere between the classroom and the administration, lost sight of the meaning of education and academe.

Webster, for one, defines the former as "the action or process of educating..." or "the knowledge and development resulting from an education process", which leads one to backtrack up to the page of the root. Here you will find the meaning of "educate" to be "provide schooling for... to develop mentally or morally especially by instruction."

Nowhere does it say that one must neglect scholarship, but my impression is that the two, in an environment dedicated to academic pursuits, ought to go hand in hand, without any undue emphasis placed on one at the expense of the other.

This is not nitpicking. The dictionary goes on to further elucidate that an academy, a university, is a "place for instruction."

To those who believe that this entire debate is vacuous; to those who believe that it won't matter much to them anyway, I say they are naively wrong.

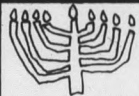
This debate centers on one of the most basic contentions found in

modern-day American universities, and if what Bright outlines comes to pass, then the big losers will be those who are already paying through their noses for a product that will become even more decidedly mediocre.

To be as bold as Bright was recently, to take painful efforts to divorce scholarship from teaching, and to so prioritize them, leaves me puzzled.

Maybe he was just a little too careless, and loose with his words;

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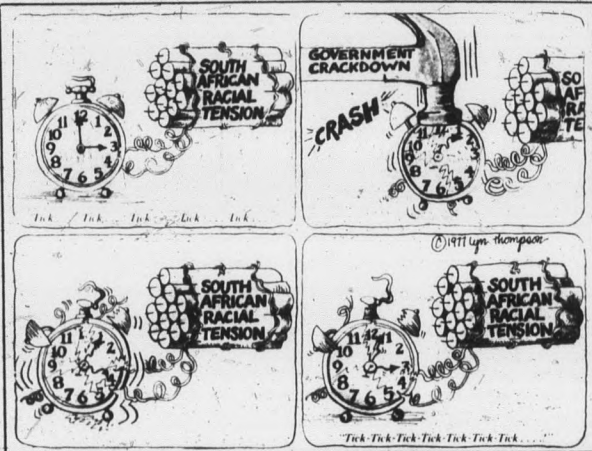
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Quote of the Week

"It is not really the business of science-fiction writers to predict the future. If we could foresee, with accuracy, the minor details of tomorrow, we wouldn't waste our time in that most insecure of all occupations—free-lance writing."

Isaac Asimov

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we all tend to do it at times. But it seems that a man, presumably of critical thought, ought to be a bit more precise in what he says. Especially when he is in the position to put undergraduate students on the back porch, leaving scholarship to the professors and graduate students.

If this is in fact what he said, then I'd scream bloody murder if I were an undergraduate. And I'd also let the word out to all prospective undergraduates that GW is not a haven for lowly bachelor's pursuers.

This is an age of degree inflation,

as it is an age of grade inflation. It is a time where our society is inexcusably overeducated in the areas of eclectic nuances of various academic fields. We are not living in an age where we are educating ourselves or our children to the basics. And if GW would return its emphasis to just that, it would not only set itself as a fine example for other woefully deficient institutions, but it would do a great service to its students and to the country.

Alan Madison is a graduate student in the School of Public and International Affairs.

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GW Uses Size In Opening Win

BASKETBALL, from p. 20

Zagardo scored a career high 21 points and muscled in a game high 11 rebounds. Most of GW's scoring came from the front line, as Les Anderson hit for 21 on 10 for 15 shooting. Tom Glenn poured in 19 in just 20 minutes of action and Mike Samson, making his first start, scored 17, easily his career high.

GW used its height and weight advantages to stay in front much of the game, as the Battlers never could stop the Colonial big men from getting inside. The Buff also hit the boards at both ends of the court, leading to a 49-32 rebound edge.

At first, however, it looked like the Buff backcourt offensive game of old, as Howze, making his first

start ever, hit a 20-foot jumper right off the opening tip. GW ran their plays well through the first four minutes to take a seven point lead.

The play bogged down, however, with Alderson-Broaddus shooting poorly and the Buff offense looking sloppy. Tate and Howze had occasional difficulties bringing the ball upcourt, with 13 turnovers between them. GW had 31 turnovers in the game.

Glenn's hot hand toward the end of the half helped give the Buff a 49-40 halftime edge. In the second stanza, Battler forwards Mickey Hampton and Ronnie Peyton, along with guard Heyward Graves, keyed the rally which brought Alderson-Broaddus within two.

The Battlers, now 1-2, got a fine game out of Gandee, who scored 21 points with some dazzling shooting. They were hurt, however, by a Buff defense that refused to let them go inside. The Battlers shot from the perimeter all night, with many forced efforts.

COLONIAL NOTES: GW fans knew they were in for a bad night when they heard the new organ rendition of the National Anthem, which sounded as if someone put the record on backwards... Tallent said Glenn, who played just 20 minutes Monday, will see an increasing amount of action... GW shot 52 per cent for the game, including a blistering 58 per cent in the first half... Battler coach David Barksdale used all 14 players, with only two (Gandee and Graves) playing over 30 minutes... All Colonials played except for walk-on George Dukas and injured Mike Miller.

Miller Out With Injury

Colonial forward Mike Miller will probably be out for the season due to a blood clot in his right shoulder, according to GW athletic trainer Ira Silverstein.

The clot was apparently caused by extreme exertion in Miller's arm, Silverstein said. It was discovered in October after the team's second practice.

A blood-thinner is being used to try to get rid of the clot, which could become dangerous if it moves from Miller's arm, Silverstein said.

Another test will be taken in January, and Miller might be able to rejoin the team if the problem has cleared up by then, Silverstein said.



GW forward Tom Glenn comes down to earth after a slam dunk against Alderson-Broaddus Monday night in the Colonials' 105-86 victory. (photo by Barry Grossman)

Minutemen Could Prove Tough Foe For Buff

by Josh Kaufmann
Asst. Sports Editor

The Colonial basketball team will play its first Eastern Eight opponent when it hosts the Minutemen of Massachusetts Saturday night at 8 p.m. in the Smith Center. U Mass will be trying to avenge a tough two point loss to the Buff here last season. Massachusetts took the only other meeting between the two schools, beating GW, 70-65, in 1971.

The Minutemen will be hurt by the loss of two players from last year's 20-11 team that was selected to participate in the National Invitational Tournament. One of those two, Mark Donoghue, was the team's fourth best scorer and the second best rebounder.

Jim Town was the other player who graduated, and the Minutemen will miss his size and skill immensely. Town was by far the best rebounder on the team, and probably one of the best in the East. Town was also Massachusetts' top scorer, averaging 16.2 points per game.

Against GW, the Minutemen will be starting junior Len Kolhaas at center. Kolhaas, 6'9", will be sharing the center duties with Mark Haymore, a 6'8" transfer student from Indiana. Kolhaas saw little action last year playing behind

Town, and Haymore had to sit out the season due to an NCAA rule preventing transfers from playing for one year.

Haymore, a center throughout most of his career, will be playing forward Saturday, and whenever U

Mass plays a big team, it needs both Kolhaas and Haymore in the game.

Starting at forward with Haymore will be 6'5" Mike Pyatt, last year's number two scorer behind Town, with an average of 15.1 points per game. The backcourt is where U

Mass will be strongest, with a pair of senior guards who have been starting for the past two years.

Derrick Claiborne and Alex Eldridge, both from New York City, are valuable in different ways. Claiborne is less spectacular, but a

better outside shooter than Eldridge, the U Mass playmaker with his passing ability and excellent ball control.

At halftime of the contest, GW's soccer team will be honored for its fine season.

Buff Travel In High Style

Long road trips are nothing to look forward to for most basketball teams and are usually a major concern to a coaching staff who fear it might adversely affect its team's play. However, this year coach Bob Tallent and his coaching staff might have trouble luring the Colonials off the bus.

This season the men's basketball team will ride in style aboard a \$20,000 luxury bus, sponsored by Ronald McDonald and the people at McDonald's.

The bus, which features such luxuries as plush swivel chairs, color TV and taped stereo music, will be the Colonials' mode of transportation to all but one game of this season's away basketball schedule.

Now all the Colonials have to do is fill the basket with some well shot "golden arches."



Buff Open Season With Two Wins

GW Sloppy In Opener

by Larry Olmstead
Editor-in-Chief

The GW basketball team proved the value of opening the season against a weak opponent as it got by Alderson-Broadbudd College Monday, 105-86, despite a singularly uninspiring performance.

A disappointing Smith Center crowd of about 1,700 thought it would see the Colonials run over Alderson-Broadbudd (Phillipi, W.Va.—Enrollment: 1,000). What it saw instead was a sloppy contest in which the obviously superior Buff played down to the level of their opposition.

"We were pitiful, to say the least," GW coach Bob Tallent said. "I was really disappointed with the play of our guards."

GW suffered for three-fourths of the game with lackluster play from backcourtmen Tom Tate, Tyrone Howze, Bucky Roman and Bob Lindsay. But the team managed to finally nail down the victory with the help of impressive play from freshman guard Curtis Jeffries, who helped complement the powerful front-court attack the Buff generated the entire game.

The Battlers, who were only 8-14 last year (3-9 in their West Virginia Conference) never led, but they managed to scare the Colonials by twice coming within two points in the second half. After hot-shooting Battler guard Dave Gandee had hit two jumpers to make the score 67-65 with 11:19 left, Tallent called a badly needed timeout.

"First of all, I told them it was time to quit screwing around," Tallent said. "I also said for them to



Mike Zagardo (50) takes a hook shot against Alderson-Broadbudd. Zagardo was the leading scorer and rebounder for GW against Richmond last night. (photo by Barry Grossman)

get the ball into [center Mike] Zagardo."

Over the next three minutes, Zagardo scored seven points. Working the ball inside also produced some scrappy loose ball play. The combination of the GW surge, the physical play under the boards and the cool performance of Jeffries produced the only excitement of the

game for GW fans. It also provided the Buff with a 78-68 lead to ice the contest.

"We never really controlled the game until the last 12 minutes," a disappointed Tallent said, adding that against a team like Alderson-Broadbudd the outcome should have been determined by halftime.

(see BASKETBALL, p. 19)

Colonials Escape Richmond With Tough Victory, 60-54

by John A. Campbell
Sports Editor

RICHMOND—It was billed as "a revenge match" for the Colonials, who last year dropped two narrow decisions to the then up-and-coming Richmond Spiders. And revenge was about all GW got last night as the Colonials barely escaped with a 60-54 win at the Robins Center.

The contest was close from the start, with both teams playing tenacious defense resulting in carefully selected shots, for the most part from underneath the basket.

Trailing 30-28 with 18:20 remaining in the second half, Tyrone Howze and Les Anderson hit back-to-back jumpers putting the Colonials ahead for good. However it took everything but a can of Raid to keep the Spiders from closing a gap that never exceeded nine points.

The Colonials built their biggest lead of the evening, 54-45, on some clutch inside shooting by Tom Glenn and timely foul shooting from Tom Tate. However, the Spiders closed the gap to 54-50 on scores by Mike Perry and Ukee Washington.

From there, the Colonials iced their victory on some superb clutch shooting by junior transfer Bob Lindsay, who hit four straight free throws late in the contest, putting the Colonials comfortably ahead, 58-52, with less than a minute left in the game.

In the first half, Richmond stayed surprisingly close with slow-paced, patient passing, which either resulted in a jumper by their guards or an easy layup by one of their big men.

Several times in the first half, Richmond forwards would roll off a pick and find themselves wide open for an easy two.

At the other end of the court, the Spiders played tough defense, switching from a 1-2-2 zone to a 2-1-2 with ease, refusing to allow GW's front line any position under the basket. As a result, the bulk of the Colonials' scoring came on short outside jumpers by Anderson, who had 10 of GW's 24 first-half points.

Colonial guards accounted for a mere four first-half points from the field, with the first two coming on Howze's jumper from the key with 3:15 remaining in the period. His basket knotted the score at 22.

From there, Richmond started what looked like a four-corner stall, but it resulted in a steal by Bucky Roman and a jumper by Howze, putting the Colonials ahead for the first time since early in the first half, when they led 5-4.

However, the lead didn't last long, as with nine seconds remaining in the period, Ken Rosemond sunk two free throws to send the teams to the locker room tied at 24.

Washington lead all scorers with 18 points, with Perry scoring 17. Zagardo led the Buff, tallying 17 points. Anderson, held to just two in the second half, finished with 12.

Zagardo was also the Buff's leading rebounder with six. Overall, Richmond out-rebounded the Colonials 34-26.

COLONIAL NOTES: Attendance at the Robins Center was 3,000... GW raised its record to 2-0 with the win... The Colonials start a big four-game home stand against Massachusetts Saturday.

Beat Our Brains

In the last Beat Our Brains contest the Hatchet's own Gene Puschel took top honors by edging out Brian McMahon in the Monday night game. Puschel missed the actual score by only two points, as McMahon missed the mark by 11. Both contestants had identical 12-2 marks.

This week's picks are:

| Josh | Charlie |
|-------------------------------------|----------------------------------|
| Chicago at Tampa Bay | Chicago |
| New England at Atlanta | New England |
| St. Louis at New York Giants | St. Louis |
| Seattle at Pittsburgh | Pittsburgh |
| Washington at Buffalo | Washington |
| Cincinnati at Kansas City | Cincinnati |
| Denver at Houston | Denver |
| Detroit at Green Bay | Detroit |
| Philadelphia at Dallas | Dallas |
| San Francisco at Minnesota | Minnesota |
| Cleveland at San Diego | San Diego |
| New York Jets at New Orleans | New Orleans |
| Oakland at Los Angeles | Oakland |
| Monday Night: Baltimore at Miami | Miami, 24-20 Baltimore, 17-14 |

Entries are due no later than noon Saturday and may be submitted to the Hatchet office or placed in the designated box at the Marvin Center Information Desk. The prize will be a free Booster Club membership, compliments of the Boosters.

Colonials Miss Tip-Off Tourney

by Josh Kaufmann
Asst. Sports Editor

While GW was having trouble winning its basketball game against Alderson-Broadbudd Monday night, Maryland and Georgetown were battling it out in the "Tip-Off '77" tournament, the closest thing to an area championship, at the Capital Centre. The two other teams in the tournament were Navy and American, and the fact that GW wasn't at the tournament was inescapable.

Not that Maryland didn't try to get GW to enter. On the contrary, Maryland tried to get athletic director Bob Faris to accept the invitation, but Faris refused. He wanted to start a similar tournament next year involving eight teams instead.

Faris yesterday said another reason the Colonials weren't in the "Tip-Off '77" tournament was because they wanted to continue to have home-and-home series with Georgetown and Navy, in addition to having their game with Maryland here.

Faris said the Maryland game had already been contracted for

television, and if the tournament was held with GW in it that game would have to have been cancelled, as the maximum number of games a team can play is 26, and the Buff already had 26 games scheduled.

When Maryland learned GW wouldn't play in the tournament, the Terrapins decided to terminate the old rivalry between the two teams as soon as the present two-year contract expires.

Maryland then asked American to take GW's spot in the tournament. "I tried to get American not to accept," Faris said. Faris couldn't keep American out of the tournament, however, and "Tip-Off '77" took place.

In the consolation game Navy defeated American, which was ex-

actly what everyone figured would happen. In the finals, though, it was a little different. Maryland was supposed to have little trouble with the Hoyas, but won by only four points.

Alas, there will be no true area championship this year, and it appears unlikely there will be one in the near future.

Correction

The Hatchet incorrectly reported Nov. 21 that the men's varsity four crew placed second to Georgetown in the Frostbit Regatta. The crew actually placed second to the University of Pennsylvania.

Wrestlers Win First

GW's wrestling team got off to a good start, winning its first match of the season against Gallaudet, 48-9. Captains Rick Halpern and Gary Sprouse both got pins, as did juniors Rich DiPippo and Pete Molnar.

Also getting pins were a pair of freshmen, Mike Ritmuer and Rich Ryon. The Buff picked up more points when Bill Houser got a forfeit, as Jim Rota got his first win as the new Colonial coach.